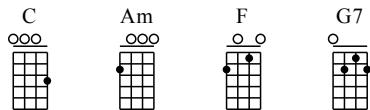


Surf (solo)

Ka'au Crater Boys

Valley Style



① = A ③ = C
② = E ④ = G

Moderate $\text{♩} = 170$

Guitar tab for the first section of the solo. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tab shows a sequence of chords: C, Am, Am, F, F, F. The tab includes fingerings and picking patterns. The 6th string is labeled with 'A' and the 5th string with 'B' below the staff.

Guitar tab for the second section of the solo. The key signature changes to G major (one sharp). The time signature is common time. The tab shows a sequence of chords: G7, C, C, Am, Am, Am. The tab includes fingerings and picking patterns. The 6th string is labeled with 'A' and the 5th string with 'B' below the staff.

Guitar tab for the third section of the solo. The key signature changes to F major (one flat). The time signature is common time. The tab shows a sequence of chords: F, G7, G7, C, C. The tab includes fingerings and picking patterns. The 6th string is labeled with 'A' and the 5th string with 'B' below the staff.

Guitar tab for the final section of the solo. The key signature changes to A major (no sharps or flats). The time signature is common time. The tab shows a sequence of chords: Am, F, G7, C. The tab includes fingerings and picking patterns. The 6th string is labeled with 'A' and the 5th string with 'B' below the staff.

Am

F

G7

A guitar tablature showing three chords: Am, F, and G7. The tablature consists of six horizontal lines representing the strings. Above the first line, the number '14' indicates the fret position. The Am chord is played with a pick stroke on the first string. The F chord is shown with a bass note on the third string and a treble note on the second string. The G7 chord is shown with a bass note on the third string and a treble note on the second string. Below the tablature, the corresponding fingerings are indicated: '3-3-3-3-3-3' for Am, '5-5-5-5-7-7' for F, and '15-15-15-15-15' for G7.